

1. Ah, ho - ly Je - sus, how hast thou of - fend - ed, That man to  
 judge thee hath in hate pre - tend - ed? By foes de - rid - ed,  
 by thine own re - ject - ed, O most af - flict - ed.

2. Who was the guilt - y? Who brought this up - on thee? A - las! my  
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 I it was de - nied thee: I cru - ci - fied thee.

3. Lo, the good Shep - herd for the sheep is of - fered; The slave hath

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the first two lines of the first verse. The second system contains the third and fourth lines of the first verse. The third system contains the first line of the second verse. The fourth system contains the second and third lines of the second verse. The fifth system contains the first line of the third verse. The sixth system contains the second line of the third verse. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

sin - néd, and the Son hath suf - fered; For man's a - tone - ment,

while he noth - ing heed - eth, God in - ter - ced - eth.

4. For me, kind Je - sus, was thine in - car - na - tion, Thy mor - tal

sor - row, and thy life's ob - la - tion; Thy death of an - guish

and thy bit - ter Pas - sion, For my sal - va - tion.

5. There - fore, kind Je - sus, since I can - not pay thee, I do a -

dore thee, and will ev - er pray thee, Think on thy pit - y

and thy love un - swerv - ing, Not my de - serv - ing.

R. Lift high the Cross, the love of Christ pro - claim,

Till all the world a - dore his sa - cred name.

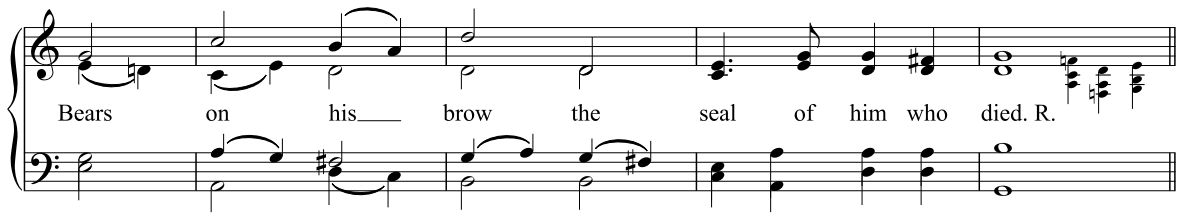
1. Come, Chris - tians, fol - low where the Mas - ter trod,

Our King vic - to - rious, Christ, the Son of God. R.

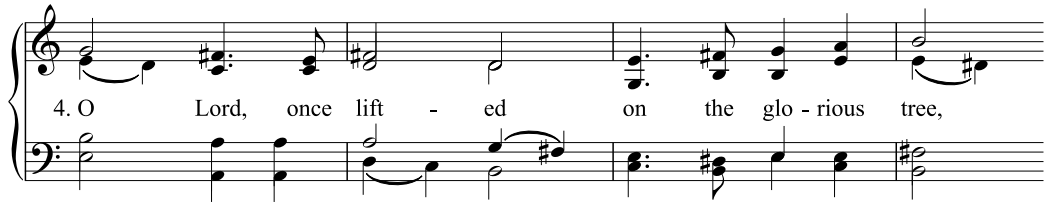
2. Led on their way by this tri - um - phant sign,

The hosts of God in con - qu'ring ranks com - bine. R.

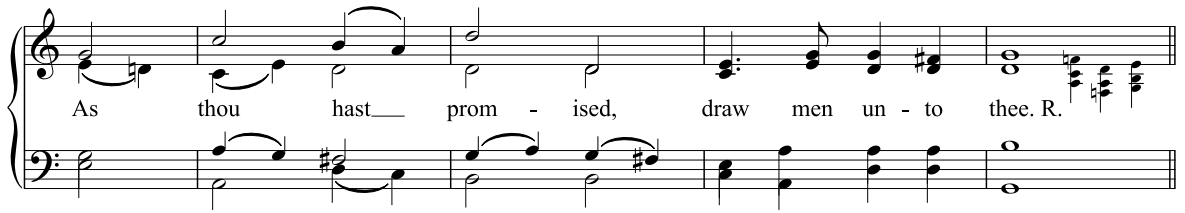
3. Each new - born sol - dier of the Cru - ci - fied



Bears on his brow the seal of him who died. R.



4. O Lord, once lifted on the glorious tree,



As thou hast promised, draw men unto thee. R.



5. Let every race and every language tell



Of him who saves our souls from death and hell. R.



6. Set up thy throne, that earth's despair may cease



Be - neath the shadow of its healing peace. R.

R. All glo - ry, laud and hon - or, To Thee, Re - deem - er, King,

To Whom the lips of chil - dren Made sweet Ho - san - nas ring.

1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,

Who in the Lord's name com - est, The King and Bless - ed One. *Refrain!*

2. The com - pa - ny of An - gels Are prais - ing Thee on high,

And mor - tal men, and all things Cre - at - ed make re - ply. *Refrain!*



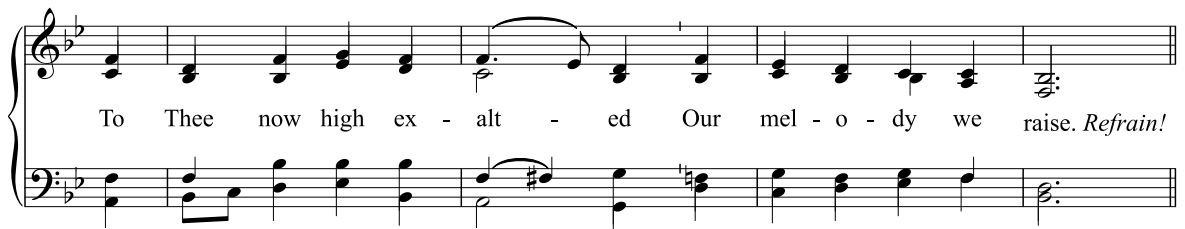
3. The peo - ple of the He - brews With palms be - fore Thee went;



Our praise and prayer and an - thems Be - fore Thee we pre - sent. *Refrain!*



4. To Thee be - fore Thy pas - sion, They sang their hymns of praise;



To Thee now high ex - alt - ed Our mel - o - dy we raise. *Refrain!*



5. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,



Who in all good de - light - est, Thou good and gra - cious King. *Refrain!*

1. Je - sus, meek and low - ly, Sav - ior, pure and ho - ly,

On thy love re - ly - ing, Come I to thee fly - ing.

2. Prince of life and pow - er, My sal - va - tion's tow - er,

On the cross I view thee Call - ing sin - ners to thee.

3. There be - hold me gaz - ing At the sight a - maz - ing;

Bend - ing low be - fore thee, Help - less I a - dore thee.

4. See the red wounds stream - ing, With Christ's life - blood gleam - ing,

The first system of the hymn features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "4. See the red wounds stream - ing, With Christ's life - blood gleam - ing,"

Blood for sin - ners flow - ing, Par - don free be - stow - ing.

The second system continues the melody and accompaniment. The lyrics are: "Blood for sin - ners flow - ing, Par - don free be - stow - ing."

5. Foun - tain rich in bless - ing, Christ's fond love ex - press - ing,

The third system begins a new section of the hymn. The lyrics are: "5. Foun - tain rich in bless - ing, Christ's fond love ex - press - ing,"

Thou my ach - ing sad - ness Turn - est in - to glad - ness.

The fourth system continues the melody and accompaniment. The lyrics are: "Thou my ach - ing sad - ness Turn - est in - to glad - ness."

6. Lord, in mer - cy guide me, Be thou e'er be - side me;

The fifth system begins another section of the hymn. The lyrics are: "6. Lord, in mer - cy guide me, Be thou e'er be - side me;"

In thy ways di - rect me, 'Neath thy wings pro - tect me.

The sixth system concludes the hymn. The lyrics are: "In thy ways di - rect me, 'Neath thy wings pro - tect me."



1. Life of thy saints and glo - ry of thine an - gels, Christ, who art

life of all who strive to love thee, Who by thy dy - ing

on the cross didst van - quish Death's min - i - stra - tion,

2. Save in these ho - ly days of peace thy ser - vants, Guard and sus -

tain by pledg - es of thy tri - umph, For now thy Pas - chal

feast through - out the wide world Joy they in keep - ing.

3. Now thou art Lord re - splend - ent in the high - est, And o'er the

heav - ens, God, thou art ex - alt - ed; Thence thou shalt

come, O God and man, in glo - ry, Judge, at the world's end.

4. Raise thou our hearts to know thee in thy beau - ty

Where thou dost sit at the high Fa - ther's right hand, Lest though we

rise thy per - fect jus - tice cast us In - to the dark - ness.

5. This may the Fa - ther grant us, Ho - ly Sav - ior;

This may he grant who is of both the Spir - it, With whom thou

reign - est, one in per - fect God - head, Un - to all ag - es.

1. Christ the Lord is ris'n to - day, Chris - tians, haste your vows to pay;

Of - fer ye your prais - es meet At the Pas - chal Vic - tim's feet.

For the sheep the Lamb hath bled, Sin - less in the sin - ner's stead;

Christ the Lord is ris'n on high, Now he lives no more to die.

2. Christ, the Vic - tim un - de - filed, Man to God hath rec - on - ciled;

When in strange and aw - ful strife Met to - geth - er Death and Life.

Chris - tians, on this hap - py day Haste with joy your vows to pay;

Christ the Lord is ris'n on high, Now he lives no more to die.



3. Say, O won-d'ring Mar-y, say, What thou saw-est on thy way?

"I be-held, where Christ had lain, Emp-ty tomb and An-gels twain;

I be-held the glo-ry bright Of the ris-ing Lord of light:

Christ my hope is ris'n a-gain, Now he lives, and lives to reign."

4. Christ, who once for sin-ners bled, Now the first-born from the dead,

Thron'd in end-less might and pow'r Lives and reigns for ev-er-more.

Hail, e-ter-nal Hope on high! Hail, thou King of vic-to-ry!

Hail, thou Prince of Life a-dored! Help and save us, gra-cious Lord!

1. Come, ye faith - ful, raise the strain Of tri - um - phant glad - ness;

God hath brought his Is - ra - el In - to joy from sad - ness;

Loosed from Phar - aoh's bit - ter yoke Ja - cob's sons and daugh - ters;

Led them with un - mois - tened foot Through the Red Sea wa - ters.

2. 'Tis the spring of souls to - day; Christ hath burst his pris - on,

And from three days' sleep in death As a sun hath ris - en;

All the win - ter of our sins, Long and dark, is fly - ing

From his light, to whom we give Laud and praise un - dy - ing.

3. Now the queen of sea - sons, bright With the day of splen - dor,  
With the roy - al feast of feasts, Comes its joy to ren - der;  
Comes to glad Je - ru - sa - lem, Who with true af - fec - tion  
Wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion.

4. Nei - ther might the gates of death, Nor the tomb's dark por - tal,  
Nor the watch - ers, nor the seal Hold thee as a mor - tal;  
But to - day a - midst the twelve Thou didst stand, be - stow - ing  
That thy peace which ev - er - more Pass - eth hu - man know - ing.

1. Je - sus Christ is ris'n to - day, — Al - - le - lu - ia!

Our tri - um - phant ho - ly day, — Al - - le - lu - ia!

Who did once up - on the cross, Al - - le - lu - ia!

Suf - fer to re - deem our loss. — Al - - le - lu - ia!

2. Hymns of praise then let us sing, — Al - - le - lu - ia!

Un - to Christ, our heav'n - ly King, — Al - - le - lu - ia!

Who en - dured the Cross and grave, Al - - le - lu - ia!

The first system of musical notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are placed below the treble staff.

Sin - ners\_ to re - deem and save.\_ Al - - le - lu - ia!

The second system of musical notation continues the melody and bass line. The lyrics are placed below the treble staff.

3. But the pains which He en - dured,\_ Al - - le - lu - ia!

The third system of musical notation continues the melody and bass line. The lyrics are placed below the treble staff.

Our sal - va - tion have pro - cured,\_ Al - - le - lu - ia!

The fourth system of musical notation continues the melody and bass line. The lyrics are placed below the treble staff.

Now a - bove the sky He's King, Al - - le - lu - ia!

The fifth system of musical notation continues the melody and bass line. The lyrics are placed below the treble staff.

Where\_ the\_ an - gels ev - er sing.\_ Al - - le - lu - ia!

The sixth system of musical notation concludes the melody and bass line. The lyrics are placed below the treble staff.



4. Sing we to our God a - bove, — Al - - le - lu - ia!

The first system of music features a treble and bass clef. The treble clef part has a melody with eighth and quarter notes, and some chords. The bass clef part provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble clef staff.

Praise, e - ter - nal as His love, — Al - - le - lu - ia!

The second system continues the melody and accompaniment. The treble clef part has a melody with eighth and quarter notes, and some chords. The bass clef part provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble clef staff.

Praise Him, all ye heav'n - ly host, Al - - le - lu - ia!

The third system continues the melody and accompaniment. The treble clef part has a melody with eighth and quarter notes, and some chords. The bass clef part provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble clef staff.

Fa - ther, — Son, and Ho - ly Ghost. — Al - - le - lu - ia!

The fourth system concludes the hymn. The treble clef part has a melody with eighth and quarter notes, and some chords. The bass clef part provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble clef staff.

1. Let us re - joice right heart - i - ly, Al - le - lu - ia!

Mar - y of sighs and tears is free, Al - le - lu - ia!

Now all the mists have fled a - way, Al - le - lu - ia!

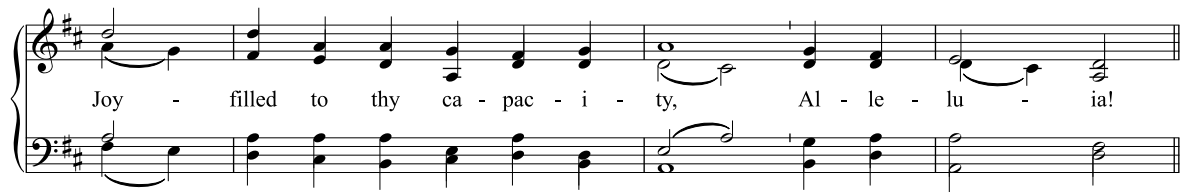
Where glows the cher - ished beam of day, Al - le - lu - ia!

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

2. Where then, O joy - a - mass - ing heart, Al - le - lu - ia!

Where is thy woe, where is thy smart? Al - le - lu - ia!

Well, heart, how well it goes with thee, Al - le - lu - ia!



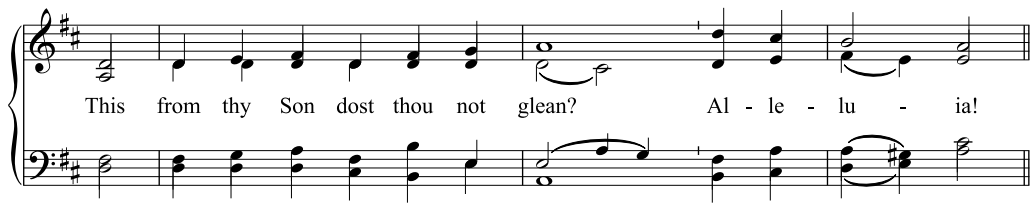
Joy - filled to thy ca - pac - i - ty, Al - le - lu - ia!



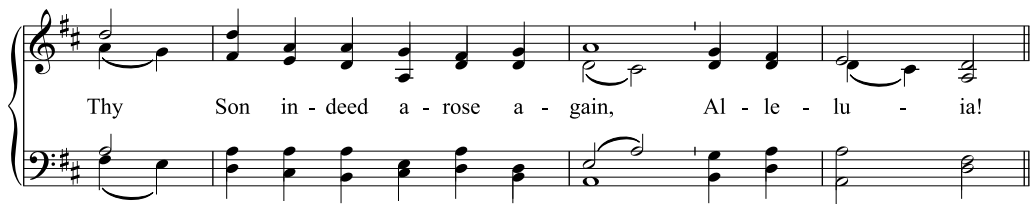
R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



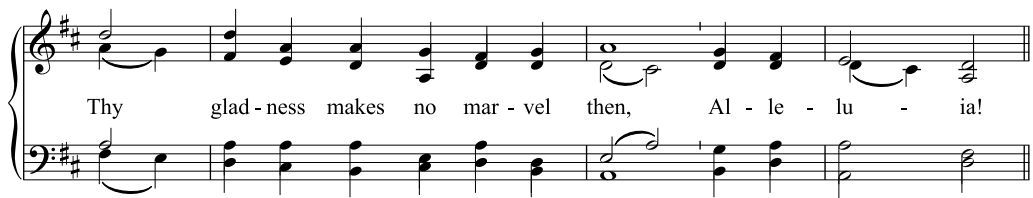
3. Tell us, O Mar - y, Maid - en clean, Al - le - lu - ia!



This from thy Son dost thou not glean? Al - le - lu - ia!



Thy Son in - deed a - rose a - gain, Al - le - lu - ia!



Thy glad - ness makes no mar - vel then, Al - le - lu - ia!



R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

4. Out of his wounds are run - ning forth, Al - le - lu - ia! Five lakes of joy, five seas of mirth, Al - le - lu - ia! Joy that has flood - ed o - ver thee, Al - le - lu - ia! And through thy heart gone cours - ing free, Al - le - lu - ia! R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5. Now deep in joys thy heart is found, Al - le - lu - ia! And joy doth more and more a - bound, Al - le - lu - ia! Vouch - safe a thought for us to spare, Al - le - lu - ia! A drop with - al with us to share, Al - le - lu - ia! R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1. The morn had spread her crim - son rays, When

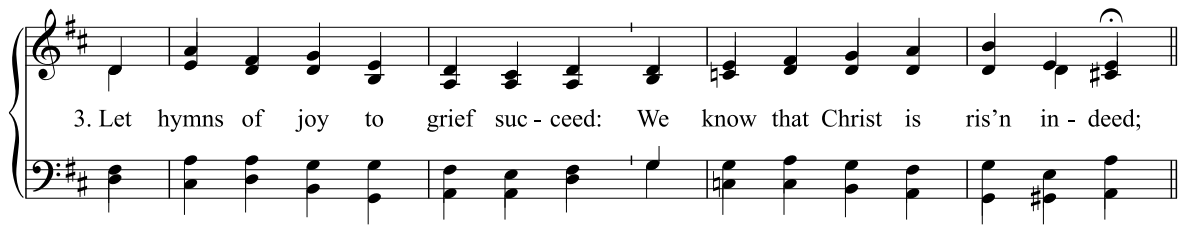
rang the skies with shouts of praise; Earth joined the joy - ful

hymn to swell, That brought de - spair to van - quished hell.

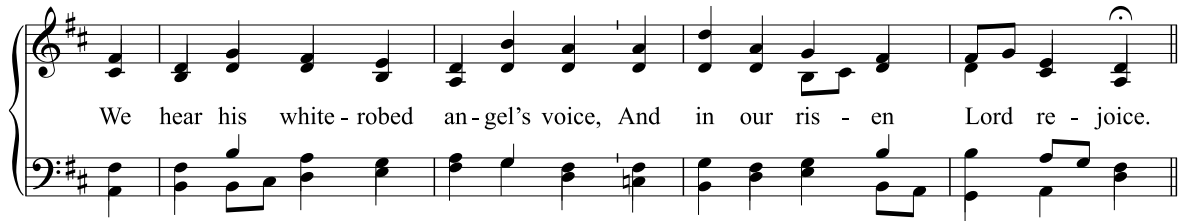
2. He comes vic - to - rious from the grave, Who

died our sin - ful souls to save; He brings with Him to

light of day The saints who long im - pris - oned lay.



3. Let hymns of joy to grief suc - ceed: We know that Christ is ris'n in - deed;



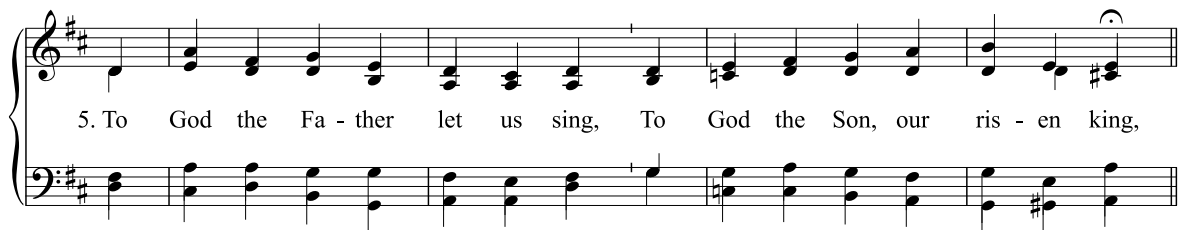
We hear his white - robed an - gel's voice, And in our ris - en Lord re - joice.



4. With Christ we died, with Christ we rose, When at the font His name we chose;



Oh, nev - er - more let sin de - face Our souls en - robed in pas - chal grace.



5. To God the Fa - ther let us sing, To God the Son, our ris - en king,



And e - qual - ly let us a - dore The Spir - it, God for ev - er - more.

1. Love's re - deem - ing work is done; Fought the\_\_ fight, the bat - tle won:

Lo, our Sun's e - clipse is o'er! Lo, he sets in\_\_ blood no more!

2. Vain the\_\_ stone, the watch, the seal, Christ has\_\_ burst the gates of hell;

Death in vain for - bids his rise; Christ has o - pened Par - a - dise.

3. Lives a - gain our glo - rious King; Where, O\_\_ death, is now\_\_ thy sting?

Dy - ing once, he\_\_ all doth save; Where thy vic - to - ry, O grave?

4. Soar we\_\_ now where Christ\_ has led, Fol - l'wing our ex - alt - ed Head;

Made like him, like\_\_ him we rise; Ours the Cross, the\_\_ grave, the skies.

5. Hail the\_\_ Lord of earth\_ and heav'n! Praise to\_\_ thee by both\_\_ be giv'n:

Thee we greet tri - um - phant now; Hail, the Res - ur - rec - tion thou!



1. Hail the day that sees him\_ rise, Al - - le - lu - ia.

To the throne be - yond the\_ skies. Al - - le - lu - ia.

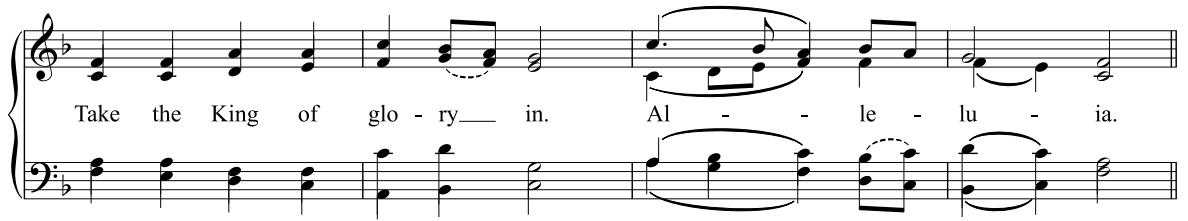
Pas - chal Lamb for sin - ners\_ giv'n Al - - le - lu - ia.

En - ters now the high - est\_ heav'n. Al - - le - lu - ia.

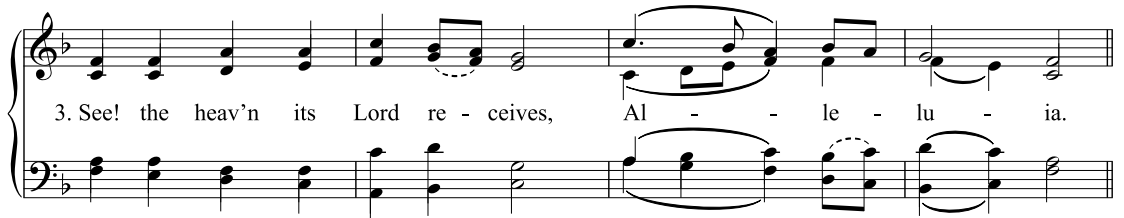
2. There the glo - rious tri - umph waits; Al - - le - lu - ia.

Lift your heads, e - ter - nal\_ gates! Al - - le - lu - ia.

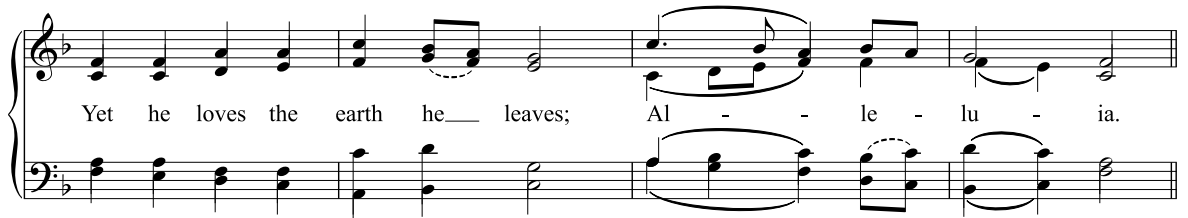
He has van - quished death\_ and\_ sin; Al - - le - lu - ia.



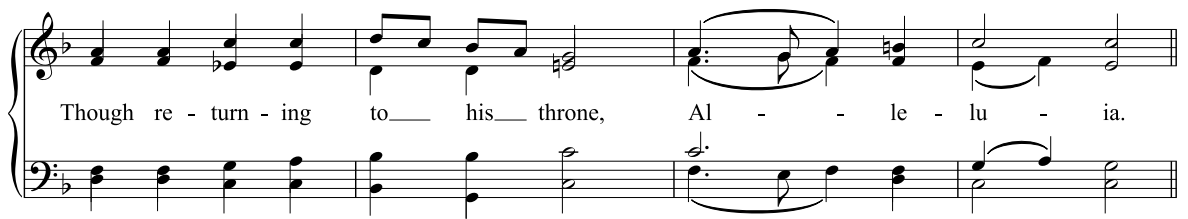
Take the King of glo - ry in. Al - - le - lu - ia.



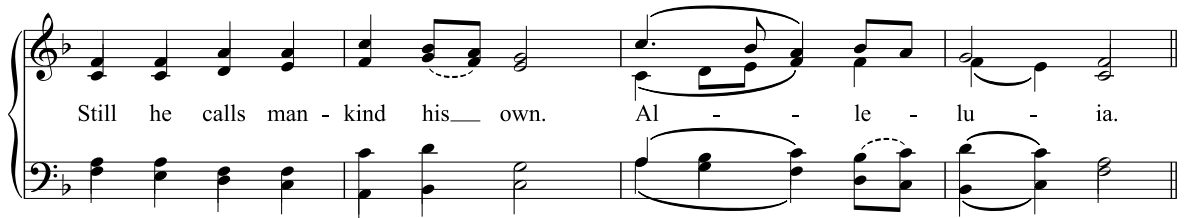
3. See! the heav'n its Lord re - ceives, Al - - le - lu - ia.



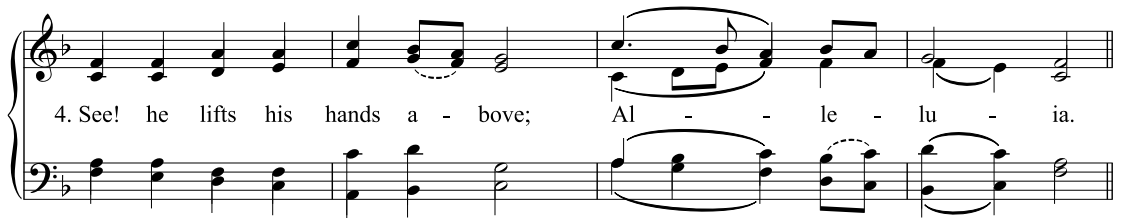
Yet he loves the earth he leaves; Al - - le - lu - ia.



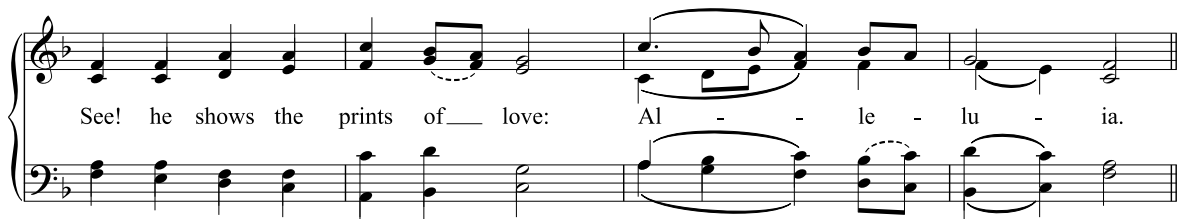
Though re - turn - ing to his throne, Al - - le - lu - ia.



Still he calls man - kind his own. Al - - le - lu - ia.



4. See! he lifts his hands a - bove; Al - - le - lu - ia.



See! he shows the prints of love: Al - - le - lu - ia.

Hark! his gra - cious lips\_\_ be - stow Al - - le - lu - ia.

Bless - ings on his Church be - low. Al - - le - lu - ia.

5. Still for us he in - ter - cedes; Al - - le - lu - ia.

His pre - vail - ing death he\_\_ pleads; Al - - le - lu - ia.

Near him - self pre - pares\_\_ our\_\_ place, Al - - le - lu - ia.

Har - bin - ger of hu - man\_\_ race. Al - - le - lu - ia.

6. Lord, though part - ed from our\_\_ sight, Al - - le - lu - ia.

Far a - bove you az - ure\_\_ height, Al - - le - lu - ia.

Grant our hearts may thith - er\_\_ rise, Al - - le - lu - ia.

Seek - ing thee be - yond the\_\_ skies. Al - - le - lu - ia.

7. There we shall with thee re - main, Al - - le - lu - ia.

Part - ners of thine end - less\_\_ reign; Al - - le - lu - ia.

There thy face un - cloud - ed\_\_ see, Al - - le - lu - ia.

Find our heav'n of heav'ns in\_\_ thee. Al - - le - lu - ia.

1. E - ter - nal Mon - arch, King most high, Who art the world's Re - deem - er too,  
O'er - come, to Thee did death sup - ply The tri - umph to Thy glo - ry due.

2. Thou mount - est now the star - ry way, Drawn thith - er by all Heav'n's de - mand,  
For Heav'n, not man, in - vokes to - day, To rule its worlds, Thy hu - man hand.

3. That so this tri - une sys - tem all, The feats of Heav - en, earth and hell,  
In hom - age may be - fore Thee fall And own Thee Lord, wher - e'er they dwell.

4. The An - gels trem - ble as they see Our mor - tal lot re - versed a - gain:

Flesh\_ sinned; now flesh from sin doth free; As God the flesh of God doth reign.

5. Be\_ here our joy, un - til we find That Thou a - bove art our re - ward,

Be - yond earth's joys of an - y kind, Who art the earth's one on - ly Lord.

6. To\_ Thee we there - fore hum - bly cry Our sins in mer - cy to for - give,

To\_ raise our hearts to Thee on high, Which by Thy loft - y grac - es live.

7. That\_ when as Judge, the clouds being rent, Thou com'st, a sud - den dawn, once\_ more,

Thou\_ may'st re - mit our pun - ish - ment, And e - ven our lost crowns re - store.

1. A hymn of glo - ry let us sing; New songs through - out the world shall ring;

Al - le - lu - ia, al - le - lu - ia. Christ, by a road be - fore un - trod,

As - cend - eth to the throne of God. Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

2. The ho - ly ap - os - tol - ic band Up - on the Mount of Ol - ives stand,

Al - le - lu - ia, al - le - lu - ia. And, with the Vir - gin - moth - er, see

Their Lord's re - splend - ent maj - es - ty. Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

3. To whom the an-gels, draw - ing nigh: "Why stand and gaze up-on the sky?"

Al - le - lu - ia, al - le - lu - ia. "This is the Sav - ior," thus they say.

"This is His no - ble tri - umph day!" Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

4. "A - gain ye shall be - hold Him so As ye to - day have seen Him go; Al - le - lu - ia, al - le - lu - ia. In glo - rious pomp as - cend - ing high, Up to the por - tals of the sky." Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



5. Be Thou our joy and strong de-fense, Who art our fu-ture rec-om-pense:  
 Al-le-lu-ia, al-le-lu-ia. So shall the light that springs from Thee  
 Be ours through all e-ter-ni-ty. Al-le-lu-ia, al-le-lu-ia,  
 lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

6. O ris-en Christ, as-cend-ed Lord, All praise to Thee let earth ac-cord,  
 Al-le-lu-ia, al-le-lu-ia. Who art, while end-less ag-es run,  
 With Fa-ther and with Spir-it One. Al-le-lu-ia, al-le-lu-ia,  
 lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

1. Come, Ho - ly Ghost, who ev - er One Art with the Fa - ther and the Son;

Come, Ho - ly Ghost, our souls pos - sess With Thy full flood of ho - li - ness.

*#102 has (optional) organ accompaniment at a higher key.*

2. Let flesh, and heart, and lips, and mind, Sound forth our wit - ness to man - kind;

And love light up our mor - tal frame, Till oth - ers catch the liv - ing flame.

3. Thou ev - er - bless - ed Three in One, O Fa - ther and Co - e - qual Son,

O Ho - ly Ghost the Com - fort - er, Thy grace on Thy re - deemed con - fer.