

1. Ah, ho - ly Je - sus, how hast thou of - fend - ed, That man to
 judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
 by thine own re - ject - ed, O most af - flict - ed.

The first system of the musical score consists of two staves. The upper staff is a vocal line in G minor, starting with a quarter rest followed by a series of quarter notes and half notes. The lower staff is a piano accompaniment in G minor, featuring a steady bass line with chords and some melodic movement in the right hand.

2. Who was the guilt - y? Who brought this up - on thee? A - las! my
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 I it was de - nied thee: I cru - ci - fied thee.

The second system continues the musical score. The vocal line (upper staff) has a similar rhythmic pattern to the first system, with a mix of quarter and half notes. The piano accompaniment (lower staff) provides harmonic support with chords and a consistent bass line.

3. Lo, the good Shep - herd for the sheep is of - fered; The slave hath

The third system shows the beginning of a new section. The vocal line (upper staff) starts with a quarter rest followed by quarter notes. The piano accompaniment (lower staff) continues with its characteristic chordal texture and bass line.

sin - nèd, and the Son hath suf - fered; For man's a - tone - ment,

while he noth - ing heed - eth, God in - ter - ced - eth.

4. For me, kind Je - sus, was thine in - car - na - tion, Thy mor - tal

sor - row, and thy life's ob - la - tion; Thy death of an - guish

and thy bit - ter Pas - sion, For my sal - va - tion.

5. There - fore, kind Je - sus, since I can - not pay thee, I do a -

dore thee, and will ev - er pray thee, Think on thy pit - y

and thy love un - swerv - ing, Not my de - serv - ing.

R. Lift high the Cross, the love of Christ pro - claim,

Till all the world a - dore his sa - cred name.

1. Come, Chris - tians, fol - low where the Mas - ter trod,

Our King vic - to - rious, Christ, the Son of God. R.

2. Led on their way by this tri - um - phant sign,

The hosts of God in con - qu'ring ranks com - bine. R.

3. Each new - born sol - dier of the Cru - ci - fied

Bears on his brow the seal of him who died. R.

4. O Lord, once lifted on the glorious tree,

As thou hast promised, draw men unto thee. R.

5. Let every race and every language tell

Of him who saves our souls from death and hell. R.

6. Set up thy throne, that earth's despair may cease

Beneath the shadow of its healing peace. R.

R. All glo - ry, laud and hon - or, To Thee, Re-deem-er, King,

To Whom the lips of chil - dren Made sweet Ho - san - nas ring.

1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,

Who in the Lord's name com - est, The King and Bless - ed One. *Refrain!*

2. The com - pa - ny of An - gels Are prais - ing Thee on high,

And mor - tal men, and all things Cre - at - ed make re - ply. *Refrain!*

3. The peo - ple of the He - brews With palms be - fore Thee went;

Our praise and prayer and an - thems Be - fore Thee we pre - sent. *Refrain!*

4. To Thee be - fore Thy pas - sion, They sang their hymns of praise;

To Thee now high ex - alt - ed Our mel - o - dy we raise. *Refrain!*

5. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

Who in all good de - light - est, Thou good and gra - cious King.

R. All glo - ry, laud and hon - or, To Thee, Re-deem - er, King,

To Whom the lips of chil - dren Made sweet Ho - san - nas ring.

1. Je - sus, meek and low - ly, Sav - ior, pure and ho - ly,

On thy love re - ly - ing, Come I to thee fly - ing.

2. Prince of life and pow - er, My sal - va - tion's tow - er,

On the cross I view thee Call - ing sin - ners to thee.

3. There be - hold me gaz - ing At the sight a - maz - ing;

Bend - ing low be - fore thee, Help - less I a - dore thee.

4. See the red wounds stream - ing, With Christ's life - blood gleam - ing,

Blood for sin - ners flow - ing, Par - don free be - stow - ing.

5. Foun - tain rich in bless - ing, Christ's fond love ex - press - ing,

Thou my ach - ing sad - ness Turn - est in - to glad - ness.

6. Lord, in mer - cy guide me, Be thou e'er be - side me;

In thy ways di - rect me, 'Neath thy wings pro - tect me.

1. Life of thy saints and glo - ry of thine an - gels, Christ, who art

life of all who strive to love thee, Who by thy dy - ing

on the cross didst van - quish Death's min - i - stra - tion,

2. Save in these ho - ly days of peace thy ser - vants, Guard and sus -

tain by pledg - es of thy tri - umph, For now thy Pas - chal

feast through - out the wide world Joy they in keep - ing.

3. Now thou art Lord re - splend - ent in the high - est, And o'er the

heav - ens, God, thou art ex - alt - ed; Thence thou shalt

come, O God and man, in glo - ry, Judge, at the world's end.

4. Raise thou our hearts to know thee in thy beau - ty

Where thou dost sit at the high Fa - ther's right hand, Lest though we

rise thy per - fect jus - tice cast us In - to the dark - ness.

5. This may the Fa - ther grant us, Ho - ly Sav - ior;

This may he grant who is of both the Spir - it, With whom thou

reign - est, one in per - fect God - head, Un - to all ag - es.

1. Christ the Lord is ris'n to - day, Chris-tians, haste your vows to pay;
Of - fer ye your prais - es meet At the Pas - chal Vic - tim's feet.
For the sheep the Lamb hath bled, Sin - less in the sin - ner's stead;
Christ the Lord is ris'n on high, Now he lives no - more to die.

2. Christ, the Vic - tim un - de - filed, Man to God hath rec - on - ciled;
When in strange and aw - ful strife Met to - geth - er Death and Life.
Chris - tians, on this hap - py day Haste with joy your vows to pay;
Christ the Lord is ris'n on high, Now he lives no - more to die.

3. Say, O won-d'ring Mar - y, say, What thou saw - est on thy way?

"I be-held, where Christ had lain, Emp - ty tomb and An - gels twain;

I be-held the glo - ry bright Of the ris - ing Lord of light:

Christ my hope is ris'n a - gain, Now he lives, and lives to reign."

4. Christ, who once for sin - ners bled, Now the first - born from the dead,

Thron'd in end - less might and pow'r Lives and reigns for ev - er - more.

Hail, e - ter - nal Hope on high! Hail, thou King of vic - to - ry!

Hail, thou Prince of Life a - dored! Help and save us, gra - cious Lord!

1. Come, ye faith-ful, raise the strain Of tri-um-phunt glad-ness;

God hath brought his Is-ra-el In-to joy from sad-ness;

Loosed from Phar-aoh's bit-ter yoke Ja-cob's sons and daugh-ters;

Led them with un-mois-tened foot Through the Red Sea wa-ters.

2. 'Tis the spring of souls to-day; Christ hath burst his pris-on,

And from three days' sleep in death As a sun hath ris-en;

All the win-ter of our sins, Long and dark, is fly-ing

From his light, to whom we give Laud and praise un-dy-ing.

3. Now the queen of sea-sons, bright With the day of splen - dor,
 With the roy - al feast of feasts, Comes its joy to ren - der;
 Comes to glad Je - ru - sa - lem, Who with true af - fec - tion
 Wel-comes in un - wea - ried strains Je - sus' res - ur - rec - tion.

4. Nei - ther might the gates of death, Nor the tomb's dark por - tal,
 Nor the watch - ers, nor the seal Hold thee as a mor - tal;
 But to - day a - midst the twelve Thou didst stand, be - stow - ing
 That thy peace which ev - er - more Pass - eth hu - man know - ing.

1. Je - sus Christ is ris'n to - day, — Al - - - le - lu - ia!

Our tri - um - phant ho - ly day, — Al - - - le - lu - ia!

Who did once up - on the cross, Al - - - le - lu - ia!

Suf - fer to re - deem our loss. — Al - - - le - lu - ia!

2. Hymns of praise then let us sing, — Al - - - le - lu - ia!

Un - to Christ, our heav'n - ly King, — Al - - - le - lu - ia!

Who en - dured the Cross and grave, Al - - - le - lu - ia!

Sin - ners to re - deem and save. — Al - - - le - lu - ia!

3. But the pains which He en - dured, — Al - - - le - lu - ia!

Our sal - va - tion have pro - cured, — Al - - - le - lu - ia!

Now a - bove the sky He's King, Al - - - le - lu - ia!

Where the an - gels ev - er sing, — Al - - - le - lu - ia!

4. Sing we to our God a - bove, — Al - - - le - lu - ia!

Praise, e - ter - nal as His love, — Al - - - le - lu - ia!

Praise Him, all ye heav'n - ly host, Al - - - le - lu - ia!

Fa - ther, — Son, and Ho - ly Ghost... Al - - - le - lu - ia!

The image shows a piano accompaniment for a hymn. It consists of eight systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 3. But the pains which He endured, — Al - - - le - lu - ia! Our salvation have procured, — Al - - - le - lu - ia! Now above the sky He's King, Al - - - le - lu - ia! Where the angels ever sing, — Al - - - le - lu - ia! 4. Sing we to our God above, — Al - - - le - lu - ia! Praise, eternal as His love, — Al - - - le - lu - ia! Praise Him, all ye heavenly host, Al - - - le - lu - ia! Father, — Son, and Holy Ghost... Al - - - le - lu - ia! The piano accompaniment is in a simple, homophonic style, using chords and moving bass lines to support the vocal melody. The key signature has one sharp (F#), and the time signature is 4/4. The music is arranged in a grand staff format, with the vocal line on the upper staff and the piano accompaniment on the lower staff.

1. Let us re-joice right heart-i-ly, Al-le-lu-ia!

Mar-y of sighs and tears is free, Al-le-lu-ia!

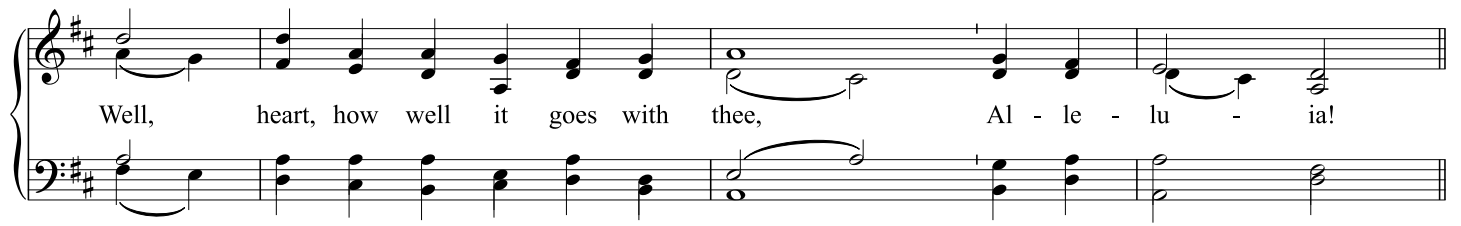
Now all the mists have fled a-way, Al-le-lu-ia!

Where glows the cher-ished beam of day, Al-le-lu-ia!

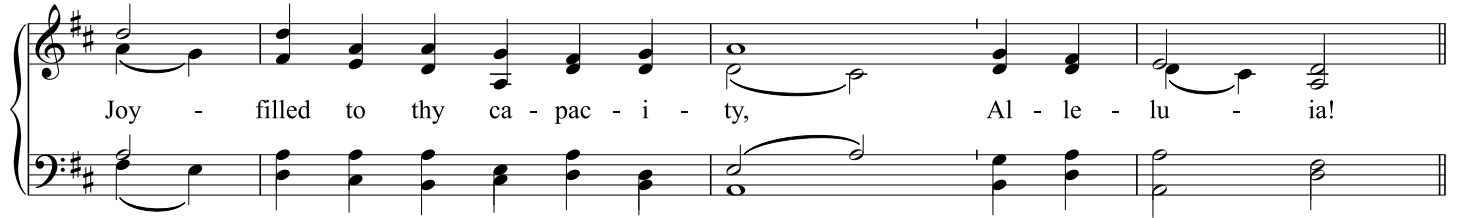
R. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

2. Where then, O joy-a-mass-ing heart, Al-le-lu-ia!

Where is thy woe, where is thy smart? Al-le-lu-ia!



Well, heart, how well it goes with thee, Al - le - lu - ia!



Joy - filled to thy ca - pac - i - ty, Al - le - lu - ia!



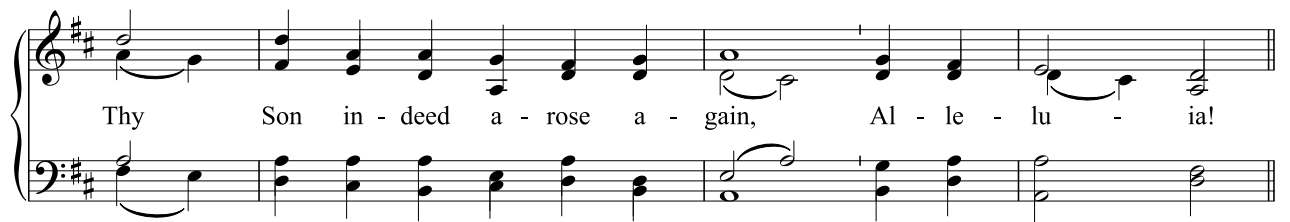
R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



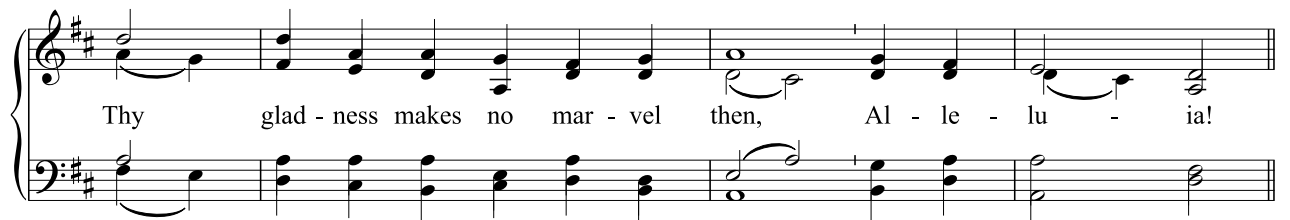
3. Tell us, O Mar - y, Maid - en clean, Al - le - lu - ia!



This from thy Son dost thou not glean? Al - le - lu - ia!



Thy Son in - deed a - rose a - gain, Al - le - lu - ia!



Thy glad - ness makes no mar - vel then, Al - le - lu - ia!



R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

4. Out of his wounds are run - ning forth, Al - le - lu - ia! Five lakes of
 joy, five seas of mirth, Al - le - lu - ia! Joy that has flood - ed o - ver
 thee, Al - le - lu - ia! And through thy heart gone cours - ing free,
 Al - le - lu - ia! R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

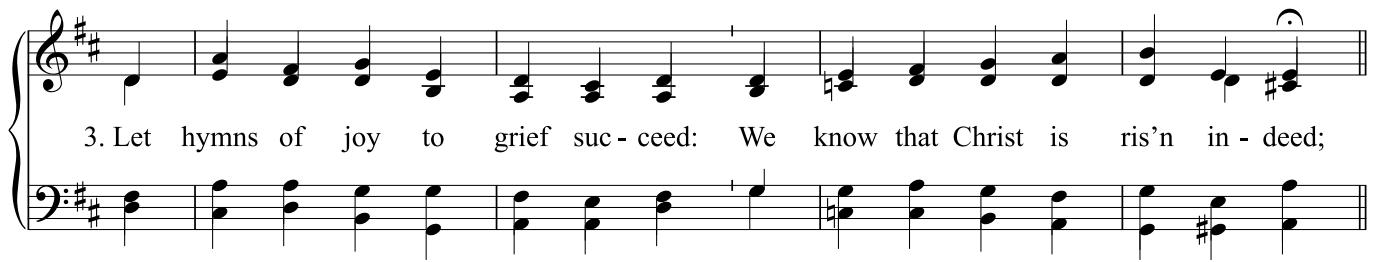
5. Now deep in joys thy heart is found, Al - le - lu - ia! And joy doth
 more and more a - bound, Al - le - lu - ia! Vouch - safe a thought for us to
 spare, Al - le - lu - ia! A drop with - al with us to share, Al - le -
 lu - ia! R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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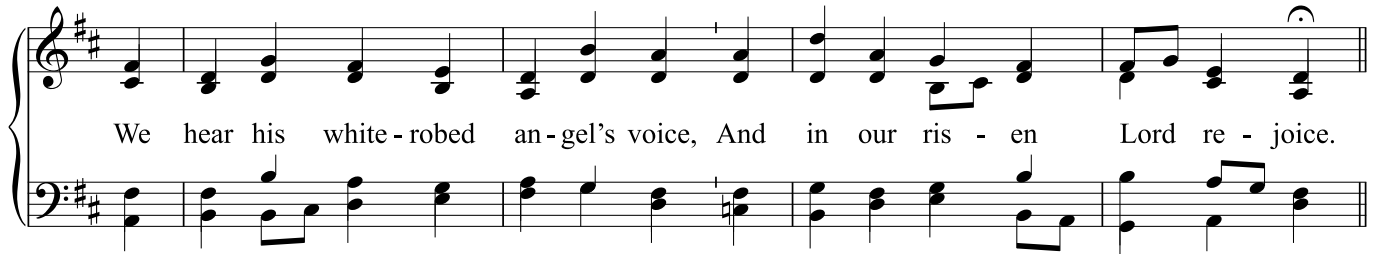


1. The morn had spread her crim - son rays, When
rang the skies with shouts of praise; Earth joined the joy - ful
hymn to swell, That brought de - spair to van - quished hell.

2. He comes vic - to - rious from the grave, Who
died our sin - ful souls to save; He brings with Him to
light of day The saints who long im - pris - oned lay.



3. Let hymns of joy to grief suc - ceed: We know that Christ is ris'n in - deed;



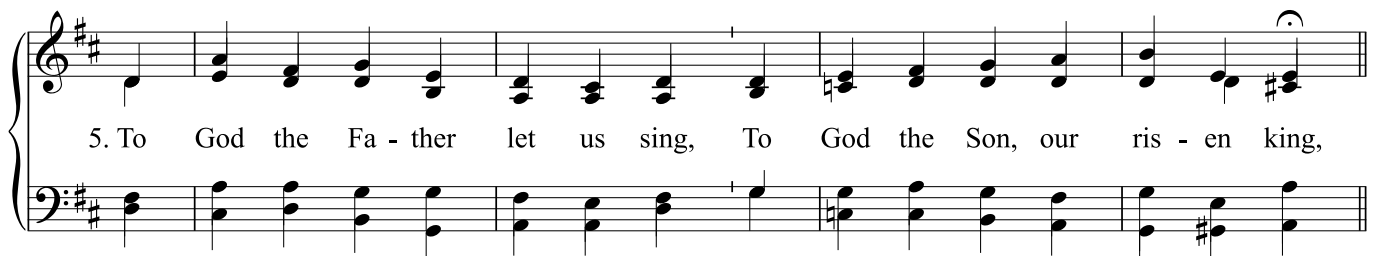
We hear his white - robed an - gel's voice, And in our ris - en Lord re - joice.



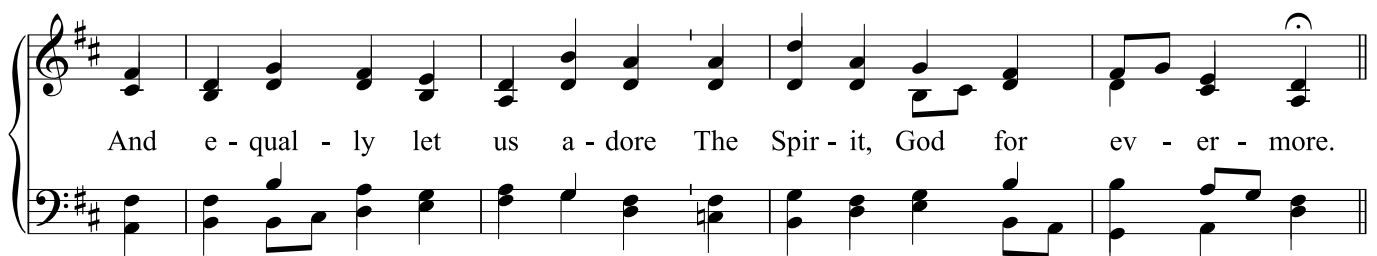
4. With Christ we died, with Christ we rose, When at the font His name we chose;



Oh, nev - er - more let sin de - face Our souls en - robed in pas - chal grace.



5. To God the Fa - ther let us sing, To God the Son, our ris - en king,



And e - qual - ly let us a - dore The Spir - it, God for ev - er - more.

1. Love's re - deem - ing work is done; Fought the_ fight, the bat - tle won: Lo, our Sun's e -

clipse is o'er! Lo, he sets in_ blood no more!

2. Vain the_ stone, the watch, the seal,

Christ has_ burst the gates of hell; Death in vain for - bids his rise; Christ has o - pened

Par - a - dise.

3. Lives a - gain our glo - rious King; Where, O_ death, is

now_ thy sting? Dy - ing once, he_ all doth save; Where thy vic - to - ry, O grave?

4. Soar we_ now where Christ has led, Fol - l'wing our ex - alt - ed Head; Made like him, like_

him we rise; Ours the Cross, the_ grave, the skies.

5. Hail the_ Lord of earth and heav'n!

Praise to_ thee by both be giv'n: Thee we greet tri - um - phant now; Hail, the Res - ur - rec - tion thou!

R. Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

1. Ye sons and daugh - ters of — the Lord! The King of glo - ry, King — a -

dor'd, This day Him - self — from death — re - stor'd. Al - le - lu - ia. *Refrain!*

2. All in the ear - ly morn - ing grey, Went ho - ly wom - en on — their

way, To see the tomb — where Je - sus lay. Al - le - lu - ia. *Refrain!*

3. An an - gel clad — in white — they see, Who sat, and spoke — un - to — the

three: “Your Lord hath gone — to Gal - i - lee.” Al - le - lu - ia. *Refrain!*

R. Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

4. That night th' a - pos - tles met — in fear, But Christ did in — the midst — ap -

pear: "My peace," He saith, — "be on — all here!" Al - le - lu - ia. *Refrain!*

5. But Thom - as, when — of this — he heard, Was doubt - ful of — his breth - ren's

word; Where - fore a - gain — there came — the Lord. Al - le - lu - ia. *Refrain!*

6. "My pier - cèd Side, — O Thom - as, see; My Hands, My Feet, — I show — to

thee; And doubt not, but — be - lieve — in Me." Al - le - lu - ia. *Refrain!*

R. Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

Musical notation for the first system of 'Alleluia', featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

Musical notation for the second system of 'Alleluia', continuing the melody and accompaniment from the first system.

7. When Thom - as saw — that wound - ed Side, The truth no long - er he — de -

Musical notation for the third system of the hymn, corresponding to the text 'When Thomas saw that wounded Side, The truth no longer he de -'.

nied; "Thou art my Lord — and God!" — he cried. Al - le - lu - ia. *Refrain!*

Musical notation for the fourth system of the hymn, corresponding to the text 'nied; "Thou art my Lord and God!" he cried. Alleluia. Refrain!'.

8. Oh, blest are they — who have — not seen Their Lord, and yet — be - lieve — in

Musical notation for the fifth system of the hymn, corresponding to the text 'Oh, blest are they who have not seen Their Lord, and yet believe in'.

Him; E - ter - nal life — a - wait - eth them. Al - le - lu - ia. *Refrain!*

Musical notation for the sixth system of the hymn, corresponding to the text 'Him; Eternal life awaiteth them. Alleluia. Refrain!'.

9. On this most ho - ly Day — of days, To God your hearts — and voic - es

Musical notation for the seventh system of the hymn, corresponding to the text 'On this most holy Day of days, To God your hearts and voices'.

raise In laud and ju - bi - lee — and praise. Al - le - lu - ia. *Refrain!*

Musical notation for the eighth system of the hymn, corresponding to the text 'raise In laud and jubilee and praise. Alleluia. Refrain!'.

R. Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia.

1. O fi - li - i — et fi - li - ae, Rex cae - lé - stis, — Rex gló - ri -

ae, Mor - te sur - ré - xit hó - di - e. Al - le - lu - ia. *Refrain!*

2. Et ma - ne pri - ma sáb - ba - ti, Ad ó - sti - um — mo - nu - mén -

ti Ac - ces - sé - runt — di - scí - pu - li. Al - le - lu - ia. *Refrain!*

3. In al - bis se - dens Án - ge - lus Prae - dí - xit mu - li - é - ri -

bus: In Ga - li - laé - a est Dó - mi - nus. Al - le - lu - ia. *Refrain!*

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the first system of 'Alleluia' accompaniment, featuring a treble and bass clef with a key signature of two flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the second system of 'Alleluia' accompaniment, continuing the melody and accompaniment from the first system.

4. Di - sci - pu - lis ad - stán - ti - bus, In mé - di - o ste - tit Chrí -

Musical notation for the third system of the hymn, corresponding to the text '4. Di - sci - pu - lis ad - stán - ti - bus, In mé - di - o ste - tit Chrí -'.

stus, Di - cens: "Pax vo - bis o - mni - bus." Al - le - lu - ia. *Refrain!*

Musical notation for the fourth system of the hymn, corresponding to the text 'stus, Di - cens: "Pax vo - bis o - mni - bus." Al - le - lu - ia. Refrain!'.

5. Ut in - tel - lé - xit Dí - dy - mus, Qui - a sur - ré - xe - rat Je -

Musical notation for the fifth system of the hymn, corresponding to the text '5. Ut in - tel - lé - xit Dí - dy - mus, Qui - a sur - ré - xe - rat Je -'.

sus, Re - mán - sit fe - re dú - bi - us Al - le - lu - ia. *Refrain!*

Musical notation for the sixth system of the hymn, corresponding to the text 'sus, Re - mán - sit fe - re dú - bi - us Al - le - lu - ia. Refrain!'.

6. Vi - de, Tho - ma, vi - de la - tus, Vi - de pe - des, vi - de ma -

Musical notation for the seventh system of the hymn, corresponding to the text '6. Vi - de, Tho - ma, vi - de la - tus, Vi - de pe - des, vi - de ma -'.

nus, No - li es - se in - cré - du - lus. Al - le - lu - ia. *Refrain!*

Musical notation for the eighth system of the hymn, corresponding to the text 'nus, No - li es - se in - cré - du - lus. Al - le - lu - ia. Refrain!'.

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

7. Quan - do Tho - mas Chri - sti la - tus, Pe - des vi - dit at - que ma -

nus, Di - xit: "Tu es De - us me - us." Al - le - lu - ia. *Refrain!*

8. Be - a - ti qui non vi - dé - runt, Et fir - mi - ter cre - di - dé -

runt, Vi - tam ae - tér - nam ha - bé - bunt. Al - le - lu - ia. *Refrain!*

9. In hoc fe - sto san - ctís - si - mo Sit laus et ju - bi - lá - ti -

o, Be - ne - di - cá - mus Dó - mi - no. Al - le - lu - ia. *Refrain!*

1. Hail the day that sees him rise, Al - le - lu - ia. To the throne be -

yond the skies. Al - - le - lu - ia. Pas - chal Lamb for sin - ners_ giv'n

Al - le - lu - ia. En - ters now the high - est_ heav'n. Al - le - lu - ia.

2. There the glo - rious tri - umph waits; Al - le - lu - ia. Lift your heads, e -

ter - nal_ gates! Al - - le - lu - ia. He has van - quished death and_ sin;

Al - le - lu - ia. Take the King of glo - ry_ in. Al - le - lu - ia.

3. See! the heav'n its Lord re - ceives, Al - le - lu - ia. Yet he loves the

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is in a single voice part, with lyrics written below the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three numbered sections. The first section has two lines of music. The second section has two lines. The third section has two lines. The lyrics are: 1. Hail the day that sees him rise, Al - le - lu - ia. To the throne beyond the skies. Al - - le - lu - ia. Pas - chal Lamb for sin - ners_ giv'n Al - le - lu - ia. En - ters now the high - est_ heav'n. Al - le - lu - ia. 2. There the glo - rious tri - umph waits; Al - le - lu - ia. Lift your heads, eternal_ gates! Al - - le - lu - ia. He has van - quished death and_ sin; Al - le - lu - ia. Take the King of glo - ry_ in. Al - le - lu - ia. 3. See! the heav'n its Lord re - ceives, Al - le - lu - ia. Yet he loves the

earth he leaves; Al - le - lu - ia. Though re - turn - ing to his throne,

Al - le - lu - ia. Still he calls man - kind his own. Al - le - lu - ia.

4. See! he lifts his hands a - bove; Al - le - lu - ia. See! he shows the

prints of love: Al - le - lu - ia. Hark! his gra - cious lips be - stow

Al - le - lu - ia. Bless - ings on his Church be - low. Al - le - lu - ia.

5. Still for us he in - ter - cedes; Al - le - lu - ia. His pre - vail - ing

death he pleads; Al - le - lu - ia. Near him - self pre - pares our place,

Al - le - lu - ia. Har-bin-ger of hu - man race. Al - le - lu - ia.

6. Lord, though part - ed from our_ sight, Al - le - lu - ia. Far a - bove yon

az - ure_ height, Al - le - lu - ia. Grant our hearts may thith - er_ rise,

Al - le - lu - ia. Seek - ing thee be - yond the_ skies. Al - le - lu - ia.

7. There we shall with thee re - main, Al - le - lu - ia. Part - ners of thine

end - less_ reign; Al - le - lu - ia. There thy face un - cloud - ed_ see,

Al - le - lu - ia. Find our heav'n of heav'ns in_ thee. Al - le - lu - ia.

1. E - ter - nal Mon - arch, King most high, Who art the world's Re - deem - er too,

O'er - come, to Thee did death sup - ply The tri - umph to Thy glo - ry due.

2. Thou mount - est now the star - ry way, Drawn thith - er by all Heav'n's de - mand,

For Heav'n, not man, in - vokes to - day, To rule its worlds, Thy hu - man hand.

3. That so this tri - une sys - tem all, The feats of Heav - en, earth and hell,

In hom - age may be - fore Thee fall And own Thee Lord, wher - e'er they dwell.

* In the very first printing of the Brébeuf pew edition, verse 4 was omitted due to a printing error. Organists and choirs should consider skipping that verse, if the congregation lacks it. The error was later corrected.

4. The An - gels trem - ble as they see Our mor - tal lot re - versed a - gain:

Flesh sinned; now flesh from sin doth free; As God the flesh of God doth reign.

5. Be here our joy, un - til we find That Thou a - bove art our re - ward,

Be - yond earth's joys of an - y kind, Who art the earth's one on - ly Lord.

6. To Thee we there - fore hum - bly cry Our sins in mer - cy to for - give,

To raise our hearts to Thee on high, Which by Thy loft - y grac - es live.

7. That when as Judge, the clouds being rent, Thou com'st, a sud - den dawn, once more,

Thou may'st re - mit our pun - ish - ment, And e - ven our lost crowns re - store.

1. A hymn of glo - ry let us sing; New songs through - out the world shall ring;

Al - le - lu - ia, al - le - lu - ia. Christ, by a road be - fore un - trod,

As - cend - eth to the throne of God. Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

2. The ho - ly ap - os - tol - ic band Up - on the Mount of Ol - ives stand,

Al - le - lu - ia, al - le - lu - ia. And, with the Vir - gin - moth - er, see

Their Lord's re - splend - ent maj - es - ty. Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

3. To whom the an-gels, draw - ing nigh: "Why stand and gaze up-on the sky?"

Al - le - lu - ia, al - le - lu - ia. "This is the Sav-ior," thus they say.

"This is His no - ble tri - umph day!" Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

4. "A - gain ye shall be - hold Him so As ye to - day have seen Him go;

Al - le - lu - ia, al - le - lu - ia. In glo-rious pomp as - cend - ing high,

Up to the por - tals of the sky." Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

5. Be Thou our joy and strong de - fense, Who art our fu - ture rec - om - pense:
 Al - le - lu - ia, al - le - lu - ia. So shall the light that springs from Thee
 Be ours through all e - ter - ni - ty. Al - le - lu - ia, al - le -
 lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6. O ris - en Christ, as - cend - ed Lord, All praise to Thee let earth ac - cord,
 Al - le - lu - ia, al - le - lu - ia. Who art, while end - less ag - es run,
 With Fa - ther and with Spir - it One. Al - le - lu - ia, al - le -
 lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1. Come, Ho - ly Ghost, who ev - er One Art with the Fa - ther and the Son;

Come, Ho - ly Ghost, our souls pos - sess With Thy full flood of ho - li - ness.

2. Let flesh, and heart, and lips, and mind, Sound forth our wit - ness to man - kind;

And love light up our mor - tal frame, Till oth - ers catch the liv - ing flame.

3. Thou ev - er - bless - ed Three in One, O Fa - ther and Co - e - qual Son,

O Ho - ly Ghost the Com - fort - er, Thy grace on Thy re - deemed con - fer.